

SASHA SNOW
He/Him
Director of Photography | Filmmaker

I am an award-winning Director of Photography with extensive directing and editing experience. I'm calm, friendly and based in Bristol.

I have a strong background in documentary photography. I love to film both spontaneous actuality and carefully constructed visual scenes, exploring the boundaries between documentary and fiction.

I started out as an architectural photographer in San Francisco before joining the BBC as a film editor. My first film won a BAFTA scholarship to study Documentary Direction at The National Film & Television School. My work since has taken me to challenging environments as far a-field as Greenland, Siberia and Zimbabwe, collaborating with convicted murderers, tiger hunters and property tycoons.

I also make short films for marketing, branding, advocacy and recruitment.

- **SHOWREEL | FILMS TO BELIEVE IN**

SELECTED CREDITS | LONG FORM

- **HADWIN'S JUDGEMENT** UK/Canada | 87' | TRAILER

DoP | Director

Passion Planet for The National Film Board of Canada + Film Four

CANADIAN ACADEMY NOMINATIONS for Best Feature Documentary + Best Documentary Cinematography

A spellbinding and visually stunning account of environmentalism, obsession and myth set in Canada's Pacific Northwest.

"A magisterial environmental indictment." SEQUENCES MAGAZINE

"Gorgeously photographed, compulsively watchable and deeply sympathetic" GLOBE & MAIL

"A timely warning, engaging, cinematic and yet refreshingly unpolemical". PoV MAGAZINE

- **ARCTIC CRIME + PUNISHMENT** UK/DK | 60' | EXCERPT

Co-DoP | Director

Diverse Productions + Angel Production for Channel 4 + The Danish Film Institute

RTS NOMINATION for LIGHTING PHOTOGRAPHY

Illulissat. Greenland. A frontier town 250 miles north of the Arctic Circle with five regular policemen, one amateur judge and a very high incidence of murder.

"A beautifully shot, intelligent, atmospheric and completely unsensationalised account of Greenland's unique justice system. Superb." TIME OUT

- **PUSH** Sweden/Canada | 92' | EXCERPT

UK DoP | Director Frederik Gerten

WG FILM for world theatrical release

A global cinematic investigation exploring the new, unliveable city.

SELECTED CREDITS | LONG FORM cont

- **THE TROUBLEMAKER** UK/USA | 56' | TRAILER
DoP | Director | Editor
Passion Planet for Falkora + Journeyman Pictures

"The Troublemaker provides a blueprint for people who are sick and tired of the futility of civil discourse in combating the climate catastrophe. We hope this film inspires people to embrace radical tactics and actions that bring about real change. Our very existence depends on it."

"JOAQUIN PHOENIX & ROONEY MARA

- **HAPPY BIRTHDAY, YOU'RE DEAD** UK | 46' | EXCERPT
DoP
Teebster Productions for Channel 4

A young Swedish woman goes on a road trip searching for the person who predicted her death.

- **CARE HOME KID** UK | 2 x 60' | EXCERPT
DoP
BBC Production for BBC2

Actor Neil Morrissey revisits the people who saved him during his chaotic childhood.

SELECTED CREDITS | SHORT FORM

- **THE PRINTED HEART** UK | 5' | FILM
DoP | Director | Editor
For THE GRAND APPEAL | BRISTOL CHILDREN'S HOSPITAL

"What a film! Condensing Andy's career and journey into 5 minutes is no mean task and we were blown away by the result. We are truly grateful for Sasha's devotion to this wonderful project that will help us to spread the word about our life saving work, and inspire other fundraising heroes."

Executive Director, Nicola Master

- **THEY KNOW WE'RE HERE** UK | 7' | FILM
DoP | Director | Editor
For THE FOOD FOUNDATION

"This was a challenging project demanding delivery to a tight deadline and with sensitive presentation of complex material. Sasha was brilliant to work with, leading confidently and reliably, and providing a polished and extremely powerful film." Executive Director, Anna Taylor

- **SCULPTING IN WATER** UK | 6' | FILM
DoP | Director | Editor
For WILLIAM PYE

"I'm delighted with the film that I commissioned from Spark Films. It's both beautiful and highly professional. Sasha worked beyond the call of duty and budget to really capture the spirit of my endeavour." Executive Director, Nicola Master

- **INSIDE ENO** UK | 4' | FILM
DoP | Director | Editor
For ENGLISH NATIONAL OPERA

"We asked Sasha to put together a brand film in a very short space of time and with limited budget. We were delighted with the result. It really captured the essence of ENO and remained focussed on our key brand message." Head of Media, Chris Calvert

EDUCATION + TRAINING

BRISTOL UNIVERSITY BSc Geography

BBC EDITING TRAINEE SCHEME

THE NATIONAL FILM + TV SCHOOL Documentary Direction

TOR HAZARDOUS ENVIRONMENT TRAINING

KIT + RATES

SONY FS5 Mk2 with Atomos Ninja 4K Recorder + prime | zoom lenses

SONY A7 IV with RONIN RS3 Gimbal with AI face detection

MAVIC AIR DRONE

HERO 6 + Grip Kit

APUTURE 300D | KINOFLOW key lights + domes + grip

FILMING DAY RATE (10 hours) £500 +VAT

KIT DAY RATE Camera, Lenes, Grip + Lighting package £300 + VAT

DRONE £200 + VAT

CREW VEHICLES Mileage @ 60p per mile with EV zero emmission for work within 100 miles of Bristol base

CONTACT

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SHORT FORM
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