

SASHA SNOW

LIGHTING CAMERA / DoP

PERSONAL DETAILS

Male, British, age 42

West London based

(m) 07932-799-065 (e) film@sashasnow.com (web) www.sashasnow.com

PRODUCTION EXPERIENCE

LIGHTING CAMERA/DoP, 2000-Present

Working in broadcast documentary and drama-documentary, experienced with most video formats, HD, SD, DoF adapters, and HDSLRs.

SELECTED CREDITS

[NEIL MORRISEY ON CHILDREN IN CARE](#) x2 60' BBC for BBC2, in production

WEST END STORY x1 60' BBC for BBC1, TX 2010

[HADWIN'S JUDGEMENT](#) Trailer for feature length drama-doc. in pre-production for The NFB and Passion Pictures, 2010

GAMES BRITANNIA x3 60' BBC for BBC4

[RESTORATION MAN](#) x8 50' HD Tiger Aspect for CHANNEL 4 TX 2010

[LAST PARTY AT THE PALACE](#) x1 50' Spun Gold for CHANNEL 4

[HAPPY BIRTHDAY, YOU'RE DEAD](#) x1 30' Teebster for CHANNEL 4

EMPIRE'S CHILDREN x1 50' Wall To Wall for CHANNEL 4

[3 MINUTE WONDER: REBECCA'S STORY](#) x1 3' Teebster for CHANNEL 4

HOOGSTRATEN IN ZIMBABWE x1 50' Objective for CHANNEL 4

ARTLAND USA x3 60' Illuminations Media for GALLERY HD

LOVE, LIFE & ECONOMICS x4 60' Tiger Aspect for BBC2

TROUBLE AT THE RSC x1 60' BBC for BBC4

THE REAL TINTERN ABBEY x1 30' BBC for BBC4

LIGHTING CAMERA/DIRECTOR, 2000-2006

SELECTED CREDITS

[ARCTIC CRIME & PUNISHMENT](#) x1 50'/60' Diverse Productions for CHANNEL 4 & THE DFI
Nominated for an RTS Award, 'Documentary Lighting & Photography' 2006

[CONFLICT TIGER](#) x1 50'/60' Scandinare/Siguy Films for BBC, ARTE & DISCOVERY US

Winner of 8 festival grand prizes incl. TRENTO, BANFF & PLANET IN FOCUS

Nominated for the WILDSCREEN 'One Planet' Award, 2006

Nominated 'International Environmental Film of The Decade' GREEN GLOBE Awards, 2010

EDITOR, 1991-1997

AVID/FCP off and on-line editing, track-laying, conforming and colour grading for BBC News & Current Affairs.

EDUCATION & TRAINING

2006 HAZARDOUS ENVIRONMENT TRAINING

2003 DISCOVERY CAMPUS MASTERSCHOOL

A one year programme of tuition and intensive workshops around Europe geared to helping filmmakers break into the international documentary co-production market.

1997-2000 DOCUMENTARY DIRECTION, THE NATIONAL FILM & TV SCHOOL

A three year course which included documentary history, 'screen analysis', story-telling and plot development, documentary financing and production management, 'master-classes' in camera work, location sound recording and editing, as well as the production of five short films.

191-1993 BBC WOOD NORTON TRAINING CENTRE

Various training courses including 'Basic Television Operations' and 'Advanced Film Editing'.

1991 BBC EDITING TRAINEE SCHEME

1987-1990 B. SOC. SCI. GEOGRAPHY Iii BRISTOL UNIVERSITY

RELEVANT SKILLS & EQUIPMENT

CLEAN DRIVING LICENSE AND VEHICLE

COMPREHENSIVE GRIP & LIGHTING KIT

COMPETITIVE RATES ON ALL SD & HD VIDEO FORMATS

CANON 5D OWNER OPERATOR WITH RIG, FOLLOW FOCUS & PRIME LENSES

REFERENCES

Available on request from:

ROGER JAMES, Retired, former Executive Producer SIGUY FILMS, and Head Carlton Documentaries

SIMON CHU, Director and Series Producer

ROY ACKERMAN, Managing Director, FRESH ONE PRODUCTIONS, formerly Creative Director, DIVERSE PRODUCTIONS

JASON HALL, Executive Producer, TEEBSTER PRODUCTIONS